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Bio

Andreas Lutz's (*1981 in Freiburg, Germany) initial work refers to alternative human machine interaction and the approach, to create integrated and universal communication systems. In his recent work, he increasingly analyzes and reveals phenomenons of perception versus reality and principles of abstract aesthetics with audio-visual installations. The creation of experimental soundscapes and the relation of semiotics and sound are further aspects of his work.

Among others, Lutz's work has been exhibited at ZKM in Karlsruhe (Germany), the Antarctic Pavilion during 57th Venice Biennale (Italy), the National Art Center Tokyo (Japan), at ISEA2017 in Manizales (Colombia), the OpenArt Biennale in Örebro (Sweden), at Galerie Mazzoli in Berlin (Germany), at FILE Festival in São Paulo (Brazil), at Nuit Blanche in Brussels (Belgium), at KOBE Biennale (Japan), at Berliner Festspiele (Germany) and at Goethe Institut Rome (Italy). He has performed at transmediale / CTM Vorspiel in Berlin (Germany), at SuperDeluxe Tokyo (Japan), at Festival de la Imágen in Manizales (Colombia), at WASP Bucharest (Romania), at FORUM Kyoto (Japan) and won the Excellence Award at the 19th Japan Media and Arts Festival (Japan), the Premio Celeste Art Prize (Italy), the German Design Award (Germany) and the Webby Award (USA).

Exhibitions / Performances (Selection)

- 2018 Athens Digital Arts Festival, Athens, Greece
ROHM Theatre, Kyoto, Japan
transmediale / CTM Vorspiel, Berlin, Germany
Goethe Institut, Rome, Italy
Sesi Art Gallery, São Paulo, Brazil
FORUM, Kyoto, Japan
Preparing for darkness, Berlin, Germany
- 2017 Antarctic Pavilion (57th Venice Biennale), Venice, Italy
ISEA2017, Manizales, Colombia
Galerie Mazzoli, Berlin, Germany

FILE, São Paulo, Brazil
Theatertreffen Berliner Festspiele, Berlin, Germany
Festival de la Imágen, Manizales, Colombia
2016 Nuit Blanche, Brussels, Belgium
National Art Center, Tokyo, Japan
Experimental Project, Bucharest, Romania
Spektrum, Berlin, Germany
SuperDeluxe, Tokyo, Japan
2015 OpenArt Biennale, Örebro, Sweden
Currents New Media Festival, Santa Fe, NM, USA
Kobe Biennale, Kobe, Japan
Celeste Exbazzi, Milano, Italy
Pinnacles Gallery, Townsville, QLD, Australia
2014 Villa Stuck, München, Germany
PFF 6th London Art Festival, London, UK
ZKM Karlsruhe, Germany
2013 AppArtAward Exhibition, Karlsruhe, Germany
2012 Pause Fest, Melbourne, VIC, Australia
Campus Party Europe, Berlin, Germany

Prizes (Selection)

2017 Jury Selection 20th Japan Media Arts Festival, Japan
2016 Excellence Award 19th Japan Media Arts Festival, Japan
German Design Award, Germany
Research and production residency at WASP Studios, Romania
2015 Premio Celeste Art Prize, Italy
Red Dot Design Award, Germany
ADC Award, Germany
Cannes Lions Design Award, France
2014 Member of the International Academy of Digital Arts and Science, USA
2011 Designpreis Deutschland (Nominee), Germany
2010 Webby Awards, USA
iF Communication Design Award, Germany
The FWA – Favourite Website Awards, UK
2008 Future Award DVPT, Germany

Discography (Selection)

2018 Binary Supremacy, Kasuga Records, kasuga019
2016 Offset 5s_av1, Kasuga Records, kasuga015

- 2015 Zwölftonform, Kasuga Records, kasuga014
- 2011 Almost, Motor Music, blv313994
Exkurs, Kasuga Records, kasuga007
- 2010 Because clicking is so 90s!, Kasuga Records, kasuga006
- 2008 Scandinavia, Kasuga Records, kasuga003
Fairgrounds Night, Kasuga Records, kasuga001

- 2018 Various Artists, Daemon#003, Kasuga Records, kasuga018
- 2017 Various Artists, Daemon#002, Kasuga Records, kasuga017
Various Artists, Abstract Interpretations, Complex, complex189
- 2016 Various Artists, Daemon#001, Kasuga Records, kasuga016
- 2011 Various Artists, Deep Train Volume 7, Plastic City, plac0814
Various Artists, La Catharsis - Troisième Édition, Catharsis, catharsis009
- 2010 Various Artists, Metropolis, Jubilee Records, jcomp019
Various Artists, Spot on Ibiza, Audio Lotion Recordings, lotioncomp046
- 2009 Various Artists, Long Distance, Wax'N'Soul Records, bienwcomp026
Various Artists, Rare Grooves, Audio Lotion Recordings, lotioncomp039
- 2008 Various Artists, Edition One, Kasuga Records, kasuga002

Publications (Selection)

- 2017 FILE SÃO PAULO 2017, Câmara Brasileira do Livro
ISEA2017 Catalogue, Universidad de Caldas
- 2016 Wutbürger – German Rage in Thirteen Acts, DISTANZ Verlag
19th JMAF Catalogue, Computer Graphic Arts Society Tokyo
- 2015 Annual Multimedia 2016, Walhalla Verlag
Graphis Design Annual 2016, Graphis New York
- 2014 Utility patent for SVAGBOX, Deutsches Patent- und Markenamt
- 2010 iF communication design yearbook 2010, Birkhäuser Verlag

Talks / Lectures / Press (Selection)

- 2017 Nippon Design Center („Portrait in Sub-Kamiture magazine“)
- 2016 Magazine Goethe Institut („Media Arts: Crossing borders of art“)
- 2013 Seminar at UoAS Potsdam („Interactive Installation for Neubau Forst“)
- 2012 Interview Deutschlandfunk („The Oscar for the internet“)
- 2011 Lecture at Offenburg UoAS („Alternative Interaction“)
- 2010 Interview ARD Studio New York / Sputnik („Webby Award / Live from New York“)
The Creators Project („Spotlight on Because clicking is so 90s!“)
- 2009 Creative Applications („Review for Because clicking is so 90s!“)

Resume

2012 Founder KASUGA (Studio + Record label)

2010 – 2014 Lecturer Interaction Design Potsdam UoAS / Offenburg UoAS / HTW Berlin

2003 – 2009 Diploma Media and Information Science, Offenburg UoAS

2006 Co-initiator talent festival Stars in the City, Braunschweig

1981 Born in Freiburg, Germany

Booking / Studio

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Gallery

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