

Andreas Lutz's (*1981 in Freiburg / Germany) initial works refer to alternative human machine interaction and the approach, to create integrated and universal communication systems. In his recent work, he increasingly analyzes and reveals phenomenons of perception versus reality and principles of abstract aesthetics with audio-visual installations. The creation of experimental soundscapes and the relation of semiotics and sound are further aspects of his work.

Among others, Lutz's work has been exhibited at the Antarctic Pavilion during 57th Venice Biennale (Italy), the National Art Center Tokyo (Japan), at HeK Basel (Switzerland), at Stereolux Scopitone in Nantes (France), at B39 Art Bunker in Bucheon (South Korea), at ISEA2017 in Manizales (Colombia), at Galerie Mazzoli in Berlin (Germany), at FILE Festival in São Paulo (Brazil), ZKM in Karlsruhe (Germany), at Semibreve Festival in Braga (Portugal), at Nuit Blanche in Brussels (Belgium), at KOBE Biennale (Japan), at Berliner Festspiele (Germany) and at Athens Digital Arts Festival (Greece). He has performed at transmediale / CTM Vorspiel in Berlin (Germany), at SuperDeluxe Tokyo (Japan), at Scopitone Festival in Nantes (France), at PRECTXE Festival in Bucheon (South Korea), at Festival de la Imágen in Manizales (Colombia), at E-Werk Freiburg (Germany), at WASP Bucharest (Romania), at FORUM Kyoto (Japan) and won the Excellence Award at the 19th Japan Media and Arts Festival (Japan), the Premio Celeste Art Prize (Italy), the German Design Award (Germany), the Edigma Semibreve Award (Portugal) and the Webby Award (USA). He is the founder of KASUGA Records, a Berlin-based record label for experimental electronic music and soundscapes.

EXHIBITIONS / PERFORMANCES (Selection)

2020

York Art Gallery, Aesthetica Art Prize, Curated by Cherie Federico, York / UK

Luch Festival, New audio-visual art, Curated by Ilia Shipilovskikh, Yekaterinburg / Russia

Galerie Mazzoli, Inedito, Curated by Lisa Janke, Berlin / Germany

Noche Blanca Oviedo, Curated by LEV Festival, Oviedo / Spain

Rencontres Internationales, Curated by Nathalie Hénon, Paris / France

2019

HeK Basel, Avatars, Doppelgängers and Allegorical Landscapes, Curated by Boris Magrini, Basel / Switzerland

B39 Art Bunker, Xplo-, Curated by Kaka Kim, Bucheon / South Korea

Semibreve Festival, Semibreve Award, Curated by Luís Fernandes, Braga / Portugal

Palazzo Contarini del Bovolo, The only stable thing, Curated by Lucia Longhi, Venice / Italy

Stereolux, Scopitone Festival, Curated by Cedric Huchet, Nantes / France

Centrul Multicultural, Festival Vizual, Curated by Ana Tudorica, Braşov / Romania

PRECTXE, Digital Art Festival, Curated by Kaka Kim, Bucheon / South Korea

transmediale / CTM Festival, Vorspiel, Curated by Alfredo Ciannameo, Berlin / Germany

E-Werk Freiburg, Opening Regionale 20, Freiburg / Germany

Amural Festival, Amural V, Curated by Ana Tudorica, Braşov / Romania

Galerie für Gegenwartskunst, I and the Machine, Curated by Dr. Heidi Brunn-schweiler, Freiburg / Germany

Selected Artists, Gallery Weekend, Curated by Uwe Goldenstein, Berlin / Germany

Index Media Arts, Of art and technology, Curated by Luís Fernandes, Braga / Portugal

2018

Athens Digital Arts Festival, Singularity Now, Curated by Elli-Anna Peristeraki, Megaron, Athens / Greece

Kunstraum Goethe, Dell'abitare incerto, Curated by Valentino Catricala, Goethe Institut Italy, Rome / Italy

Oddstream Festival, Hidden Structures, Curated by Lieke Wouters, Arnhem / Netherlands

transmediale / CTM Vorspiel, Curated by Alfredo Ciannameo, Spektrum, Berlin / Germany

Media Arts in Kyoto, Ghost, Curated by Yoshihiro Nakatani, ROHM Theatre, Kyoto / Japan

Sesi Art Gallery, Augmented Architecture, Curated by Fernanda Almeida, Fiesp, São Paulo / Brazil

FORUM Kyoto, Curated by Alexandre Maubert, Kyoto / Japan

Selected Artists, Preparing for darkness, Curated by Uwe Goldenstein, Kühlhaus Berlin, Berlin / Germany

2017

Antarctic Pavilion, During 57th Venice Biennale, Curated by Nadim Samman, Venice / Italy

ISEA2017, Bio-creation & peace, Curated by Felipe C. Londoño, Museo de Arte de Caldas, Manizales / Colombia

Galerie Mazzoli, I AM, Critical text by Philipp Bollmann, Berlin / Germany

FILE, Bubbling universes, Curated by Paula Perissinotto, São Paulo / Brazil

Festival de la Imágen, Soundscapes, Curated by Olga Lucia Hurtado, Teatro los Fundadores, Manizales / Colombia

Berliner Festspiele, Theatertreffen, Curated by Diana Insel, Berlin / Germany

2016

Nuit Blanche, European Quarter, Curated by Koen de Leeuw, Brussels / Belgium

National Art Center, Japan Media Arts Festival, Curated by Morihiro Satow, Tokyo / Japan

Experimental Project, Visualizing the sound, Curated by Ciprian Ciuclea, WASP, Bucharest / Romania

Scope Sessions, Curated by Aude François, Spektrum, Berlin / Germany

Prototyp Festival, Elements, Curated by Neli Hejkalová, Brno / Czech Republic

Centrul de Fotografie Contemporană, Curated by Andreea Capitanescu, Iasi / Romania

SuperDeluxe, Curated by Naomi Shibata, Tokyo / Japan

2015

OpenArt Biennale, Turn the city upside down, Curated by Lars Jonnson, Örebro / Sweden

Currents New Media Festival, Curated by Frank Ragano, Santa Fe / USA

KOBE Biennale, Suki, Curated by Yoshihisa Abe, Kobe / Japan

Premio Celeste, Celeste Prize 2015, Curated by Koyo Kouoh, Milano / Italy

Pinnacles Gallery, Resistance, Curated by Eric Nash, Townsville / Australia

2014

6th London Art Festival, Passion for Freedom, Curated by Agnieszka Kolek, London / UK

Villa Stuck, Lichtgestalten, Munich / Germany

Kasuga Temporary Gallery, Confrontation Episode, Berlin / Germany

2013

ZKM Karlsruhe, App Art, Curated by Julia Jochem, Karlsruhe / Germany

2012

Pause Fest, Taste the future, Melbourne / Australia

Campus Party Europe, Curated by Isabel Rosado, Berlin / Germany

Biography

PRIZES (Selection)

2019
Edigma Semibreve Award, Braga / Portugal

2016
Excellence Award, 19th Japan Media Arts Festival, Tokyo / Japan

2015
Premio Celeste Art Prize, *Installation, Sculpture & Performance*, Milano / Italy

2011
Designpreis Deutschland, *Nominee*, Frankfurt / Germany

2010
Webby Awards, New York / USA

DISCOGRAPHY (Selection)

2019
Dyad Alpha, *EP*, Kasuga Records, kasuga026, Digital release

Daemon#005, *Hansi Raber & Andreas Lutz*, Kasuga Records, kasuga025, Digital release

Elektrofonisch, *Compilation*, Kollektor, KLLKTR013EF, Digital release

2018
Binary Supremacy, *Album*, Kasuga Records, kasuga019, Digital and physical release

Daemon#003, *Hansi Raber & Andreas Lutz*, Kasuga Records, kasuga018, Digital release

Dub Fund, *Compilation*, Kollektor, KLLKTR009DF, Digital release

2017
Daemon#002, *Hansi Raber & Andreas Lutz*, Kasuga Records, kasuga017, Digital release

Abstract Interpretations, *Compilation*, Complex, complex189, Digital release

2016
Offset 5s_av1, *EP*, Kasuga Records, kasuga015, Digital release

Daemon#001, *Hansi Raber & Andreas Lutz*, Kasuga Records, kasuga016, Digital release

Zwölfertonform, *Album*, Kasuga Records, kasuga014, Digital and physical release

2015
ONF, *EP*, Kasuga Records, kasuga012, Digital release

LFT, *EP*, Kasuga Records, kasuga011, Digital release

2011
Almost, *Album*, Motor Music, blv313994, Digital release

Exkurs, *EP*, Kasuga Records, kasuga007, Digital release

Deep Train Volume 7, *Compilation*, Plastic City, plac0814, Digital release

La Catharsis, *Compilation*, Catharsis, catharsis009, Digital release

CONTACT

Galerie Mazzoli, Eberswalder Str. 30, 10437 Berlin, Germany, +49 30 754 59 560, info@galeriemazzoli.com, galeriemazzoli.com
Studio Andreas Lutz, Pappelallee 5A, 10437 Berlin, Germany, hello@andreaslutz.com, andreaslutz.com

2010
Because clicking is so 90s!, *Single*, Kasuga Records, kasuga006, Digital release

Metropolis, *Compilation*, Jubilee Records, jcomp019, Digital release

2009
Long Distance, *Compilation*, Wax'N'Soul Records, wnscomp026, Digital release
Rare Grooves, *Compilation*, Lotion Recordings, lotioncomp039, Digital release

2008
Scandinavia, *Single*, Kasuga Records, kasuga003, Digital release

Fairgrounds Night, *EP*, Kasuga Records, kasuga001, Digital release

PUBLICATIONS (Selection)

2019
The Quietus, *Offset XYZ*, London / UK

TASCHEN Books, *The Evolution of the Digital World*, Cologne / Germany

Etapes Magazine, *L'art numérique catalyseur du design*, Paris / France

SLEEK Magazine, *Material Worlds*, Berlin / Germany

2018
Athens Digital Arts Festival, *Catalogue*, Athens / Greece

Aesthetica Magazine, York / UK

Toneshift, *Review*, Fort Worth / USA

designboom, *Offset XYZ*, New York / USA

2017
FILE SÃO PAULO, *Catalogue*, Câmara Brasileira do Livro, São Paulo / Brazil

ISEA Catalogue, *Catalogue*, Universidad de Caldas, Manizales / Colombia

Nippon Design Center, *Portrait in Sub-Kamiture magazine*, Tokyo / Japan

2016
Wutbürger, *German Rage in Thirteen Acts*, DISTANZ Verlag, Berlin / Germany

Magazine Goethe Institut Tokyo, *Media Arts: Crossing borders of art*, Tokyo / Japan

19th Japan Media Arts Festival, *Catalogue*, Computer Graphic Arts Society, Tokyo / Japan

Kobe Biennale 2015, *Catalogue*, Bijutsu Press, Kobe / Japan

2015
OpenArt Biennale 2015, *Catalogue*, Örebro Kommun, Örebro / Sweden

Annual Multimedia 2016, Walhalla Verlag, Berlin / Germany

Graphis Design Annual 2016, Graphis Publishing, New York / USA

2013
AppArtAward, *Catalogue*, ZKM Karlsruhe, Karlsruhe / Germany

2010
MDR Figaro, *Because clicking is so 90s!*, Leipzig / Germany

iF communication design yearbook, Birkhäuser Verlag, Basel / Switzerland

LECTURES / TALKS (Selection)

2019
PRECXTE Festival, *Artist talk*, Bucheon / South Korea
Stereolux, *Artist talk*, Nantes / France

2018
ROHM Theatre, *Artist talk*, Kyoto / Japan
Goethe Institut Rome, *Artist talk*, Rome / Italy

2016
Prototyp Festival, *Artist talk*, Brno / Czech Republic
National Art Center, *Wutbürger video installation*, Tokyo / Japan

2013
Potsdam University of Applied Sciences, *Interactive Installation for Neubau Forst*, Potsdam / Germany

2012
Deutschlandfunk, *The Oscar for the internet*, Berlin / Germany
Potsdam University of Applied Sciences, *Interflex-Seminar Alltagskultur in der DDR*, Potsdam / Germany

2011
Offenburg University of Applied Sciences, *Alternative Interaction*, Offenburg / Germany

2010
MDR Sputnik / ARD Studio, *Because clicking is so 90s*, New York / USA

Offenburg University of Applied Sciences, *Interdisciplinary design*, Offenburg / Germany

RESUME

2012
Founder KASUGA, Studio & Record label, Berlin / Germany

2010 – 2014
Lecturer Interaction Design, Potsdam and Offenburg Universities of Applied Sciences / Germany

2003 – 2009
Diploma Media and Information Science, Offenburg University of Applied Sciences, Offenburg / Germany

2006
Co-initiator Stars in the City, Talent festival, Braunschweig / Germany

1981
Born in Freiburg / Germany